

# Amy Salloway

Actor \* Writer \* Monologist \* Theatre Instructor

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DOB: 2/24/70    Height: 5'2"  
Weight: 192    Hair: Brown  
Eyes: Green    Voice: Mezzo

## Original Solo Performance

<i>Heebs and Dweebs</i>	Amy (and others)	US and Canada tour Feb-July 2009
<i>Circumference</i>	Amy (and others)	US and Canada tour 2006-present
<i>So Kiss Me Already, Herschel Gertz!</i>	Amy, Herschel (and others)	US and Canada tour 2005-present
<i>Does This Monologue Make Me Look Fat?</i>	Amy (and others)	US and Canada tour 2003-present

All four of these mostly-autobiographical solo comedies travel to Fringes, monologue festivals, theatres, colleges, womens' events, conferences, community centers and organizations in the US, Canada and beyond. Examples of their appearances include The UNO Festival in Victoria, BC; Cape May Stage's Flying Solo Series; Six Figure Theatre's Artists of Tomorrow series in NYC; Open Stage Theatre in Harrisburg, PA; StageNorth Theatre in Washburn, WI; The Manhattan JCC; The Ottawa JCC; The Baltimore Creative Alliance; The University of Rhode Island; Augustana College; The Columbus GLBT Theatre Festival ("Best Script" and "Best Solo Show"); The International TeatroNetto Festival of Solo Performance in Jaffa, Israel; and the Fringes in Minnesota, Thunder Bay, Halifax (Best of Venue), Ottawa, Orlando, Wakefield Quebec, Calgary, Edmonton, Cincinnati (Critic's Pick), Victoria, Vancouver (Pick of the Fringe), the Berkshires, Edmonton, and Winnipeg (Best of Fest, twice).

## ACTING -- film, commercial and industrial

<i>I-Wireless (two holiday TV spots)</i>	The MegaTalk Girl	OmniTel Communications, MN and IA, 2007
<i>I-Wireless (five seasonal TV spots)</i>	The MegaTalk Girl	OmniTel Communications, MN and IA, 2005
<i>I-Wireless (five radio spots)</i>	The MegaTalk Girl	OmniTel Communications, MN and IA, 2005
<i>Welcome to Minnesota</i>	Social Worker	Asian Media Access, Minneapolis, 2002
<i>Microsoft Value Pack industrial</i>	Talk show wife	Microsoft and Magic Hour, Seattle, 1996
<i>KLSY "Lip Synch" commercial</i>	Pacific Science Center employee	KLSY Broadcast, Seattle, 1995
<i>Value Village/Savers commercial</i>	Wife, Office worker, voicovers	Eric Johnson and TVI, Seattle, 1995
<i>The Beauty of Women</i>	Amy (myself)	Independent film by Amie Dicker, Seattle, 1995
<i>Removing Roadblocks</i>	Pregnant Teen	Program for Social Service Research, Seattle 1992

## ACTING (representative roles)

<i>Worldwide Church of the Handicapped Vange</i>		Interact Center for the Arts, Minneapolis, 2006
<i>The Boys Next Door</i>	Sheila	Gremlin Theatre, St. Paul, 2006
<i>The Venetian Twins</i>	Columbina	Gremlin Theatre, St. Paul, 2003
<i>Monique the Mosquito Takes 1<sup>st</sup> Runner-up</i>	Aunt Beverly Farthing	Bedlam Theatre, Minneapolis, 2002
<i>Shakespeare in a Nutshell</i>	Ensemble	MN RenFest and King Richard's Faire, MA, 2001
<i>Street Performance</i>	Winnie the Washerwench	MN Renaissance Festival, 2000-01
<i>Marat/Sade</i>	Kokol	Theatre In The Round, Minneapolis, 2000
<i>Got Apathy?</i>	Understudy	Brave New Workshop, Minneapolis, 1999
<i>Tony n' Tina's Wedding</i>	Swing, Marina Understudy	Hey City Theater, Minneapolis, 1999
<i>TheatreSportz</i>	Ensemble	Unexpected Productions, Seattle, 1998-99
<i>The Most Massive Woman Wins</i>	Sabine	Belltown Theatre Center, Seattle, 1998
<i>Camlann Medieval Faire</i>	Emma Pope	Camlann Enterprises, Seattle, 1997
<i>Only You</i>	Heather	The Seattle Fringe Festival, 1996
<i>Seventy Scenes of Halloween</i>	The Witch	Solid Art Theatre, Seattle, 1995
<i>Camlann Medieval Faire</i>	Nell of Yeovil	Camlann Enterprises, Seattle, 1993

<i>Psycho Beach Party</i>	Berdine	Actor's Theatre of Seattle, Seattle, 1993
<i>Les Belles Soeurs</i>	Ginette Menard	AHA! Theatre, Seattle, 1992
<i>The Rover</i>	Florinda	Ohio State University, Columbus, 1992
<i>ComedySportz</i>	Company	Small Change Theatre, Minneapolis, 1990-91
<i>Twelfth Night</i>	Maria	Minnesota Shakespeare Company, Minneapolis, 1990
<i>Julius Caesar</i>	Brutus	Minnesota Shakespeare Company, Minneapolis, 1990
<i>Cyrano</i>	Baker, Nun	Theatre de la Jeune Lune, Minneapolis, 1989-90
<i>The Two Faithful Notaries</i>	Flaminia	MN Renaissance Festival Commedia Troupe, 1989
<i>As You Like It</i>	Celia	Minnesota Shakespeare Company, Minneapolis, 1989
<i>Macbeth</i>	Company	Minnesota Shakespeare Company, Minneapolis, 1989

## **ACTING -- educational and young audiences**

<i>Crisis Intervention Training</i>	Various roles	The Crisis Company, Mpls, Oct 2008 – present
<i>Standardized Patient Program</i>	Various patients	U of MN Med School, Mpls, MN, 2002-present
<i>Jimmy's Getting Better</i>	Jenny	ClearCorps Lead Prevention, Minneapolis, 2000
<i>Electric Dreams</i> (local tour)	Terra the Science Teacher	Seattle Public Theatre, Seattle, 1998
<i>The Alienators</i>	Various Aliens, Moderator	Pacific Science Center, Seattle, 1998
<i>The "Seattle Roots" Exhibit</i>	Anne Jennings	Museum of History and Industry, Seattle, 1997
<i>Starry Starry Night</i>	Amy	Pacific Science Center, Seattle, 1996-97
<i>The Elephant's Child</i>	Elephant	theatre simple, Seattle, 1996
<i>Good Morning Galaxy!</i>	Gina, Bee, Uranus	Pacific Science Center, Seattle, 1996
<i>Faf the TechnoDragon</i>	Dragon Tamer	Pacific Science Center, Seattle, 1996
<i>Ready, Set, Go</i> (local tour)	Tiffany	T.A.L.K. Theatre, Seattle, 1995-99
<i>No Easy Answers</i> (local tour)	Aunt Jill, Narrator	T.A.L.K. Theatre, Seattle, 1995-99
<i>The Name of the Game</i> (local tour)	Bree	T.A.L.K. Theatre, Seattle, 1995-99
<i>Sara Crewe</i>	Ermengarde	Seattle Children's Theatre, Seattle, 1994
<i>Timber</i> (national and local tour)	Dorothy Brown	Seattle Public Theatre, Seattle, 1993-95
<i>9 Touring Fairy Tales: The Ugly Duckling, The 3 Bears, Aladdin, Beauty and the Beast, etc.</i>	Mama Bear, Mama Duck, Ugly Stepsister, various forest creatures, etc.	North Country Ctr for the Arts Children's Theatre, Lincoln, NH, 1992

## **OTHER SKILLS**

Writing (creative nonfiction, personal essays, humor, plays, radio scripts, marketing materials and publicity), teaching, directing, monologue coaching, improvisation (long and short form), all kinds of arts and crafts. Extensive experience creating and performing in issue-oriented, ensemble-created and educational theatre. Experience collaborating with children, teens, and with disabled adults (autism spectrum, TBI, Down Syndrome, mental illness). Frequent performer of original stories and essays at spoken word events, cabarets (*Balls, Patrick's, Women Stand Up, Rockstar Storytellers*), and on MPR and CBC radio.

## **EDUCATION AND THEATRE TRAINING**

- Storytelling and Solo Performance classes from Nancy Donoval, Loren Niemi, Djola Branner, Elizabeth Ellis, Megan Wells, and Heidi Arneson, 2002-2009
- Theatre Sports Apprentice Program – Unexpected Productions, Seattle, WA, 1998-99
- Freehold Theatre Lab -- *Advanced Scene Study* (Mark Jenkins), *Improv Intensive* and *Advanced Improv* (Matt Smith), 1998
- Ohio State University, Columbus -- MFA Directing Program, 1991-92
- University of MN College of Liberal Arts Honors Program -- Theatre major, Sociology minor -- BA 1990, Summa Cum Laude, Phi Beta Kappa